

Lass of Richmond Hill

Fieldtown set dance for 6

Concise version:

Standard Fieldtown figures:

Foot up; half gyp; back-to-back; rounds.

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Chorus:

"Partner Sidesteps, then Bottoms Dance to the Top"

Top couple does right side-step, left side-step, galley up and around

(Middle couple starts hop-backs while Tops galley)

Middles do right side-step, left side-step, galley up and around

(Bottom couple starts hop-backs while Middles galley)

Bottoms do 4 right side-steps, 2 left side-steps, foot-together jump.

Bottoms go up the center [*see below: varies each time*], others wait, then:

All galley onto upper foot (casting-off -- travel one position down the set)

** Bottoms move up the center to the top:

1st time - with open side-steps

2nd time - with plain capers

3rd time - with Beetle-squash capers

4th time - with upright capers - modified to leapfrog over crouching dancers
above (one at a time !)

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Starting positions determine what chorus steps will be.

Top people will do Beetle-squash capers

Middle people will do plain capers.

Bottom people will do side-steps and leaping

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Details of Sequence:

1st figure: Foot up and foot down.

Chorus: Top two pairs in turn do Side-steps and galley.

Then bottom couple, does long sidestep sequence, and dance up the center with open sidesteps. All galley [onto upper foot], moving down one place.

2nd figure: Half-gyp

Chorus: Top two pairs in turn do Side-steps and galley.
Then bottom couple, does long sidestep sequence, and dance up the center with Plain Capers. All galley [onto upper foot], moving down one place.

3rd figure: Back to Back

Chorus: Top two pairs in turn do Side-steps and galley.
Then bottom couple, does long sidestep sequence, and dance up the center with Beetle-squash capers. All galley [onto upper foot], moving down one place.

4th figure: Rounds

Chorus: (Leapfrog)

Chorus: Top two pairs in turn do Side-steps and galley.

Then bottom couple, does long sidestep sequence.

As bottoms finish their sidestep introduction, all others duck down.

Bottoms leapfrog over each person in their line.

All face up for 4 plain capers.