

Cuckoo's Nest

Fieldtown Jig (solo or double - often danced in Circle for any number)

Come in with 4 Plain Capers

First figure:

Two double steps into center

Galley R 1/4 , Galley L 3/4 to face out

Repeat this sequence - dancing back to place.

Chorus [if in circle, all begin facing CCW]

Sidestep ("open") R (moving forward to next place), double step in place

Sidestep ("open") L (moving into center), double step in place

4 jaunty swagger steps looping CW back to perimeter of circle

4 Plain capers (if in circle, facing in to center)

Second figure:

Two Forre capers into center

Galley R 1/4 , Galley L 3/4 to face out

Repeat this sequence - dancing back to place.

Chorus (as above)

Third figure:

Two Squash-Beetle capers into center

Galley R 1/4 , Galley L 3/4 to face out

Repeat this sequence - dancing back to place.

Chorus (as above)

Fourth figure:

Two Upright capers into center

Galley R 1/4 , Galley L 3/4 to face out

Repeat this sequence - dancing back to place.

Chorus (as above)

(on final chorus, Renegades often do final capers facing out to audience)