

The Nutting Girl

Fieldtown Jig (solo or multiple - no set)

_____ Preliminary notes _____

All sidesteps in this dance description are "closed" steps.

This means that a dancer doing a Right sidestep is facing somewhat to the left, has the right foot stepping in front of the left foot, and is raising the right hand in front of their body (or slightly to their left) to show the hanky.

(As with all things Morris, there is lots of individual variation in this step)

Nutting Girl can be done as a solo jig or double jig. Renegades and Kingsessing often dance with a first group and a second group -- taking turns gives us a chance to breathe. If multiple people are involved, the final chorus is danced in unison (often with hands on neighbors' shoulders on the huckle-backs).

_____ Description _____

Start with hop-backs onto the Right foot. All figures start with Right foot.

1st figure:

4 double-steps forward.

Right sidestep, left sidestep, hop-backs

Chorus:

Right sidestep forward, double-step, Left sidestep, double-step

Right sidestep, Left sidestep, 4 huckle-backs

4 double-steps forward

Right sidestep, Left sidestep, Right galley

2nd figure:

4 Squash-Beetle capers

Right sidestep, left sidestep, hop-backs

Chorus: as above

3rd figure:

4 Upright Capers

Right sidestep, left sidestep, hop-backs

Chorus: as above, ending with 4 plain capers.