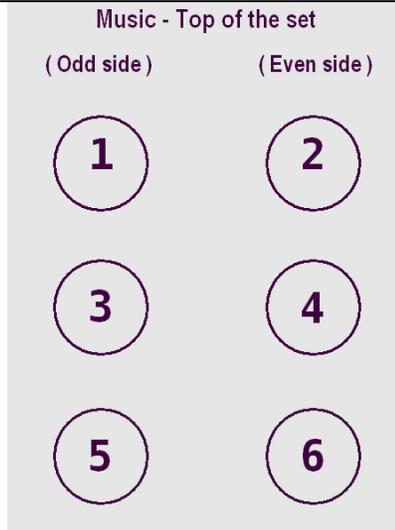


Steamfitters

Fieldtown stick dance

To understand references to dance position, please refer to this diagram. The top dancer on the "Odd" side is #1. The "first corners" are dancers in positions #1 and #6. Dancers #1 and #2 are "partners" -- likewise, dancers #3 & #4, and dancers #5 and #6.

NOTE that the first part of the chorus in this dance starts with changing place with partner. So ... the dancer who begins as #1 will cross with partner, and then initiate the sticking sequence from position #2.



Concise description

Figures: Standard Fieldtown

Foot Up/Down; Half gyp; Back-to-back; Rounds

Chorus: Cross with partner, then stick-striking around the set (described below). This crossing and sticking hey pattern is danced twice, so all end in original places ready for the next figure.

Chorus:

Strike tip of stick on the ground 3x in front of you as you cross with partner (passing right shldr). On beat 4, swing stick behind you (low !) to strike with partner. On beats 5 and 6, strike ground again while beginning to loop left to face into circle. On beat 7, swing stick around (overhead) to place in circle -- tips all together in the center of the ring.

On beat 8, striking begins (person in #2 spot) and travels clockwise around the circle. There are a total of 5 strikes -- then all galley Left.

Repeat this entire sequence, crossing back to home positions.

After the 3rd and 4th figures of the dance, the chorus gets more active. The 3rd time, the striking begins with people in positions #2 and #5 (2nd corner

diagonal). The last time, the striking begins with people in positions #2, #6, and #3 ("triangle").

_____ **Detailed description** _____

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NOTES: For chorus, be sure to keep stick horizontal (not drooping) and with tip pointing directly to the center of the circle. This is especially important late in the dance, when your stick must be easily accessed for striking immediately after you finish striking.

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At end of introductory music, no hop-backs, just jump and strike sticks. Strike sticks halfway through, and again at the end of every figure

1st figure: Foot Up; foot down.

Chorus: Crossing and Sticking as described above

2nd figure: Half-gyp

Chorus: Crossing and Sticking as described above

3rd figure: Back to back

Chorus: Crossing and Sticking Variation A: after crossing with partner, two people (in positions #2 and #5) simultaneously start the sticking pattern.

4th figure: Rounds (remember to clump ! turn the hard way going back)

Chorus: Crossing and Sticking Variation B: after crossing with partner, three people (in positions #2, #6, and #3) simultaneously start the sticking pattern.

In the last chorus, end the final galley facing in to center of circle, raise sticks high and shout !